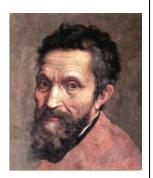
ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A), False (B) or Not Mentioned (C).

Michelangelo was a painter, sculptor, architect and poet and one of the great artists of the Italian Renaissance. Michelangelo Buonarroti was born on 6 March 1475 in Caprese near Florence (Italy) where his father was the local magistrate. A few weeks after his birth, the family moved to Florence. In 1488, Michelangelo was apprenticed to the painter Domenico Ghirlandaio. He then lived in the household of Lorenzo de' Medici, the leading patron of the arts in Florence. After the Medici were expelled from Florence, Michelangelo travelled to Bologna and then, in 1496, to Rome. His primary works were sculptures in these early years. His 'Pietà' (1497) made his name and he



returned to Florence a famous sculptor. Here he produced his 'David' (1501-1504). In 1505, Pope Julius II summoned Michelangelo back to Rome and commissioned him to design Julius' own tomb. Due to quarrels between Julius and Michelangelo, and the many other demands on the artist's time, the project was never completed, although Michelangelo did produce a sculpture of Moses for the tomb. Michelangelo's next major commission was the ceiling of the Sistine Chapel in the Vatican (1508-1512). It was recognised at once as a great work of art and from then on Michelangelo was regarded as Italy's greatest living artist. Michelangelo was greatly affected by another artist of the day, Leonardo da Vinci. The two artists battled for different commissions in the city, but Michelangelo was summoned by the Pope to complete a vast number of projects. None of these were ever completed in their full mastery, as was the Sistine Chapel. In 1534, Michelangelo returned to Rome where he was commissioned to paint 'The Last Judgment' on the altar wall of the Sistine Chapel (1537-1541). From 1546 he was increasingly active as an architect. He died in Rome on 18 February 1564.

(Words: 304)

		Α	В	С
	STATEMENTS	TRUE	FALSE	NOT MENTIONED
1.	Michelangelo drew inspiration from the classical art of Ancient Greece.			
2.	Michelangelo's father worked in a court of justice.			
3.	Michelangelo was first apprenticed to Leonardo Da Vinci.			
4.	Michelangelo's early creations were sculptures.			
5.	Pope Julius II was a great admirer of Da Vinci's paintings.			
6.	Pope Julius II did not like Moses' sculpture.			
7.	One of the most significant works of Michelangelo was the Sistine Chapel.			
8.	While living in the same city, Michelangelo and Leonardo Da Vinci competed for art projects.			
9.	Many of Michelangelo's projects were left incomplete.			
10.	'The Last Judgment' was Michelangelo's first work of art.			

ΘΕΜΑ 2^{α} . ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Use the correct form of the following words (A-K) to complete the gaps (11-20) as in the example.

A.	apprenticed	B.	increasingly	C.	leading	D.	artist	E.	living
F.	active	G.	major	H.	family	I.	different	J.	poet
K.	local								

EXAMPLE	In order to support regional farmers, our restaurant only uses vegetables that are grown LOCALLY .			
11.	The demand for organic products has significantly over the past few years.			
12.	John is very, displaying a remarkable talent for creating visually captivating and thought-provoking pieces of graffiti.			
13.	The vast of people in the town strongly support the plans to build a new community center, recognizing its potential to enhance local activities and foster a stronger sense of community.			
14.	We should not forget that there is a big between knowing that something is true and being able to prove it in the court of justice.			
15.	Having completed his university studies, he embarked on a two-year in a law office in order to gain practical experience and develop a deeper understanding of legal procedures.			
16.	She found calm in, writing verses to express her thoughts, emotions and experiences in a way that allowed her to connect with others on a more profound level.			
17.	Her face looks, but I can't quite remember where I might have seen her before.			
18.	There were lots of for children at the museum such as creative workshops and educational games designed to engage and inspire the young minds.			
19.	She was elected as of the campaign group, taking on the responsibility of guiding and coordinating all members' actions towards the achievement of their shared goals.			
20.	I'm not sure I want to spend the rest of my pursuing a career that doesn't match my passions.			