

## ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and choose the correct option (A, B or C) for items 1-10.

Raphael was born on March the 28th or April the 6th, 1483. His father, Giovanni Santi, was a competent painter and was highly appreciated in Urbino, a region that housed one of the most glittering courts in Italy. This provided the young Raffaello with quite a privileged upbringing within the culture of the Umbrian court. However, Raphael's mother dies in 1491 when he is eight years old. His father, Giovanni, dies three years later when he is still only eleven. Before his death, Giovanni manages to place his son as a trainee in the art studio of Pietro Perugino. Although Raphael very quickly escaped from the painting style of his trainer, he followed Perugino's method of constructing paintings all of his life. Raphael's move to Florence in 1504 was stimulated by his strong wish to learn more from the recognized great representatives of Florentine art. Leonardo da Vinci was at the peak of his fame and had returned to the city from Milan in 1500. Raphael copied figures by Leonardo and Michelangelo who had both studied the anatomy of the human body. In Florence, Raphael also completed three large pieces for inner church parts, *The Ansidei Madonna*, *The Baglioni altarpiece*, both commissioned by Perugian clients, and *The Madonna del Baldacchino* for a chapel in Santo Spirito, a Florentine church. One of his final paintings of the Florentine period is the magnificent *Saint Catherine* now in the National Gallery in London. Raphael was able to continue with his own developing style whilst absorbing the **influences** of Florentine art. At the age of 25, he found a patron, Pope Julius II, and was given the task of decorating rooms in the Pope's private apartments. *The Stanza* also known as the Raphael Rooms, are located on the upper floor of the Vatican Palace.



(Words: 300)

- The text mainly talks about  
A. Renaissance sculptures.                      B. Renaissance artists.                      C. a Renaissance leading painter.
- According to the text, Giovanni Santi was a(n)  
A. respected painter.                      B. wealthy painter.                      C. unskilled painter.
- Raphael grew up in an area where the arts were  
A. unimportant.                      B. appreciated.                      C. well-paid.
- According to the text, Raphael's parents died  
A. soon after he was born.                      B. when he was in Florence.                      C. before he was twelve years old.
- According to the text, Pietro Perugino was Raphael's  
A. instructor.                      B. rival.                      C. supporter.
- The text suggests that Raphael considered Da Vinci and Michelangelo  
A. unsuccessful artists.                      B. experts in painting figures.                      C. his close friends.
- According to the text, some of Raphael's great works decorate  
A. houses.                      B. libraries.                      C. churches.
- Pope Julius II hired Raphael to decorate  
A. rooms in the Vatican Palace.                      B. the Urbino Court.                      C. the National Gallery in London.
- "The Stanza" are  
A. public areas in the Vatican Palace.                      B. the Pope's private rooms.                      C. the gardens of the Vatican Palace.
- In the text, the underlined word '**influences**' is closest in meaning to  
A. advantages.                      B. effects.                      C. disadvantages.

**ΘΕΜΑ 2<sup>ο</sup>. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ**

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each option only once.

|           |            |           |           |           |           |           |              |           |           |
|-----------|------------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|
| <b>A.</b> | upbringing | <b>B.</b> | culture   | <b>C.</b> | follow    | <b>D.</b> | constructing | <b>E.</b> | method    |
| <b>F.</b> | returned   | <b>G.</b> | developed | <b>H.</b> | competent | <b>I.</b> | provided     | <b>J.</b> | absorbing |

|            |  |
|------------|--|
| <b>11.</b> | The company is currently _____ seventy modern homes along with a luxurious hotel, aiming to enhance both residential options and hospitality experiences in the area.  |
| <b>12.</b> | Tom's little brother is welcome to join the party _____ he behaves himself this time.  |
| <b>13.</b> | So far, more than 350,000 people, who were displaced after the catastrophic earthquake, have successfully _____ to their homes.  |
| <b>14.</b> | Her last novel was so _____ I couldn't put it down until the very end.   |
| <b>15.</b> | There is no doubt that the healthy _____ of happy children involves not only providing a secure and supportive environment but also fostering their emotional intelligence while encouraging their curiosity.                        |
| <b>16.</b> | Over time, what started as a chance acquaintance _____ into a meaningful and enduring friendship, built upon shared experiences and mutual trust.  |
| <b>17.</b> | The company fosters a(n) _____ of mutual understanding, where diverse perspectives are embraced and open dialogue is encouraged, creating an environment where collaboration thrives and innovative ideas flourish.                  |
| <b>18.</b> | I have always admired him because he is an independent thinker who doesn't _____ the crowd but rather charts his own path based on his own beliefs and aspirations.  |
| <b>19.</b> | She is the only party leader _____ enough to govern this country. In fact, her proven track record of sound decision-making and innovative policies makes her the ideal candidate to lead the nation towards progress and stability. |
| <b>20.</b> | Debit cards are steadily becoming the payment _____ of choice for many consumers because of their convenience and enhanced security features.  |