

ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A), False (B) or Not Mentioned (C).

Alessandro Filipepi, known as Sandro Botticelli (1444-1510), began his career during the Italian Renaissance period. Botticelli was born in Florence around 1445 where he would live out the rest of his life. As the youngest of five children, Botticelli's father, a tanner, allowed him to become an apprentice to a goldsmith. During this apprenticeship, the goldsmith he worked with gave him the name Botticelli, meaning 'little barrel.' After a time, Sandro convinced his father that he wanted to study painting and was chosen to be apprentice to the well-known painter Fra Filippo Lippi. Botticelli quickly became recognised as a gifted artist all by himself. By the time he was 15 years old, he was able to open a workshop dedicated to his own work. Botticelli's style evolved into one that was very distinct. His portraits seemed to have a melancholy or sad characteristic to them. Botticelli also included Neo-Platonism in his work. This meant that he would bring together in one painting ideas that belong to both Christianity and pagan ideas which may have included mythology. One theme that Botticelli used over and over again was the idea of a very sad young girl that was detached from what was going on around her. This theme appeared in many of his portraits throughout his career. Another theme Botticelli liked tackling were the roles male and females played in society. As Sandro grew older, his style underwent a remarkable change. Many of his works contained a very religious feel to them. Sandro included highly religious symbolism in his paintings; they seemed to be telling a story. After 1490 Botticelli concentrated on paintings with many small figures, so that the entire picture surface seemed more alive. Many works showed this new method such as the Calumny of Apelles. Sandro Botticelli died at the age of 65.



(Words: 304)

STATEMENTS		A	B	C
		TRUE	FALSE	NOT MENTIONED
1.	Sandro Botticelli had a different birth name.			
2.	Sandro Botticelli was taught painting by a famous Renaissance painter.			
3.	Sandro Botticelli's father helped him open his own workshop.			
4.	Sandro Botticelli's portraits had a unique melancholic characteristic.			
5.	In his artworks Botticelli united concepts from both Christianity and pagan beliefs.			
6.	Sandro Botticelli's paintings were sold at high prices.			
7.	The role of men and women in society never appeared in Sandro Botticelli's paintings.			
8.	Sandro Botticelli's style remained unaltered throughout his life.			
9.	A lot of Sandro Botticelli's later paintings told a religious story.			
10.	Small animals appeared in many of Sandro Botticelli's paintings.			

ΘΕΜΑ 2^α. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Match each underlined word in the sentences below (11-20) with a word from the box that has a similar meaning (A-J). Use each word only once.

A.	remarkable	B.	evolved	C.	allowed	D.	melancholy	E.	characteristic
F.	included	G.	dedicated	H.	recognized	I.	convince	J.	detached

11.	As the sun set behind the mountains, a sense of <u>sadness</u> settled over the quiet town.
12.	Language, once a rudimentary tool for conveying ideas, has <u>developed</u> impressively over the centuries.
13.	Her speech <u>contained</u> a powerful message about the importance of environmental conservation.
14.	His decades of pioneering research in the field of physics have made him a globally <u>well-known</u> professor.
15.	Patience is a <u>quality</u> that often leads to success, especially when dealing with challenging situations.
16.	Nelson Mandela was a truly <u>special</u> man whose kindness and wisdom touched the lives of everyone he encountered.
17.	With her well-researched points, she was able to <u>persuade</u> the board to adopt her innovative proposal.
18.	He was always the first to arrive at the office and the last to leave – truly <u>committed</u> to his work and the success of the company.
19.	His meticulous planning and attention to detail <u>enabled</u> him to complete the complex project ahead of schedule.
20.	She seemed to be a <u>distant</u> woman, hiding her feelings and emotions from her friends and colleagues.