ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and choose the correct option (A, B or C) for items 1-10.

Alessandro Filipepi, known as Sandro Botticelli (1444-1510), began his career during the Italian Renaissance period. Botticelli was born in Florence around 1445 where he would live out the rest of his life. As the youngest of five children, Botticelli's father, a tanner, allowed him to become an apprentice to a goldsmith. During this apprenticeship, the goldsmith he worked with gave him the name Botticelli, meaning 'little barrel.' After a time, Sandro convinced his father that he wanted to study painting and was chosen to be apprentice to the well-known painter Fra Filippo Lippi. Botticelli quickly became recognised as a gifted artist all by himself. By



the time he was 15 years old, he was able to open a workshop dedicated to his own work. Botticelli's style evolved into one that was very distinct. His portraits seemed to have a melancholy or sad characteristic to them. Botticelli also included Neo-Platonism in his work. This meant that he would bring together in one painting ideas that belong to both Christianity and pagan ideas which may have included mythology. One theme that Botticelli used over and over again was the idea of a very sad young girl that was detached from what was going on around her. This theme appeared in many of his portraits throughout his career. Another theme Botticelli liked tackling were the roles male and females played in society. As Sandro grew older, his style underwent a remarkable change. Many of his works contained a very religious feel to them. Sandro included highly religious symbolism in his paintings; they seemed to be telling a story. After 1490 Botticelli concentrated on paintings with many small figures, so that the entire picture surface seemed more alive. Many works showed this new method such as the Calumny of Apelles. Sandro Botticelli died at the age of 65.

(Words: 304)

- 1. This kind of text can be found in
 - **A.** a scientific magazine.
- **B.** a tourist guide.
- C. an encyclopedia.

- 2. Sandro Botticelli lived all his life in
 - A. Rome.

B. Florence.

C. Milan.

- 3. Sandro Botticelli
 - A. was the eldest child.
- **B.** had no siblings.
- **C.** was the youngest child.
- 4. Sandro Botticelli's father had an occupation that involved working with
 - A. iron.

B. leather.

C. gold.

- **5.** Sandro Botticelli's first job was with a
 - A. tanner.

B. painter.

C. goldsmith.

- 6. Sandro Botticelli's talent surfaced while he was
 - **A.** a student of a famous artist.
- **B.** a little boy at home.
- **C.** a student of a goldsmith.

- 7. Sandro Botticelli opened a workshop dedicated to his
 - **A.** teacher's works of art.
- **B.** father's works of art.
- **C.** own artistic endeavours.

- 8. Sandro Botticelli became famous for his
 - **A.** portraits.

- **B.** abstract artworks.
- **C.** still life paintings.
- 9. A theme that Sandro Botticelli repeated in his portraits was that of a sad girl
 - A. in her house.

- **B.** with other people.
- **C.** disconnected from her surroundings.
- **10.** In Botticelli's late years, his paintings seemed more alive because they
 - A. included animals.
- **B.** included small figures.
- **C.** were related to religion.

ΘΕΜΑ 2α. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each word only once.

A.	surface	B.	convinced	C.	concentrated	D.	detached	E.	remarkable
F.	apprentice	Ġ.	recognised	Н.	distinct	I.	undergo	J.	entire

Michelangelo was to the renowned sculptor Bertoldo di Giovanni, where he refinitis sculpting skills and laid the foundation for his illustrious artistic career. After a thorough examination and careful consideration of all medical options, the paties accompanied by her supportive family, bravely made the decision to a composurgical operation. The doctor carefully examined the patient and the symptoms of a rare medicondition, prompting further diagnostic tests and treatment. Among all the paintings in the gallery, the masterpiece by Leonardo da Vinci is most standing out with its impeccable craftsmanship and captivating details. In the busy office, the employees on their tasks, determined to meet the project deadline. Despite his initial doubts, he was eventually by his friends' enthusias recommendations to join the adventurous hiking trip. The young girl seemed from the party's lively atmosphere, lost in her own though as she quietly observed the festivities from a distance. The young artist's talent and creativity were evident in the breathtaking masterpie that left art enthusiasts in awe. She spent the day exploring the vast forest, captivated by its beauty and immersed
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the tranquillity of nature.
20. If astronauts wish to walk on theof the moon, they must wear specialized suits protect themselves from the extreme space conditions.