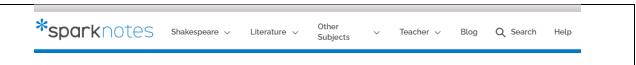
ΘΕΜΑ 2β . ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Part 1: Fil	ll each gap	in sentences	21-25 with the	correct word	I from the box	below (A-F)	. Use each
word only	y once. The	re is one optic	n you do not	need.			

4	A.	with	В.	of	C.	on	D.	about	E.	from	F.	in	
2	21. Jane had an big argument her fiancé last night and she finally told him that this couldn't go on any longer; they had to break up.												
2		Sarah feels bad her agoraphobia but she's doing nothing about it! She should see a therapist.											
2	3. Max comes to visit us every once a while.												
2	24. Were you aware the risks at the time?												
2	5. Pesticides have a bad effect the environment, but you know that already. So why are you using them?												
Part 2: Fill each gap in sentences 26-30 with the correct word from the box below (G-L). Use each word only once. There is one option you do not need.													
	G.	down	ŀ	4. of	I.	on	J.	to	K.	out	L	. up	
	26. It finally turnedthat it was all a lie and I wanted nothing to do with him anymore! 27. She got really furious with Jim because he turnedat the party totally drunk! Can you												
28	believe it? 28. Bruce turned my proposal to expand so I don't think I'll stay in the company.												
2	9.	9. Will you, please, turn the lights? It's getting dark in here and I can't see.											
3(30. Susan turnedme for advice, but only after she'd messed everything up, so I couldn't help her!												

ΘΕΜΑ 3. ΠΑΡΑΓΩΓΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

You have had a class discussion about following your dreams. Using information from the text below, write an <u>article</u> (120-150 words) for the English section of your school newspaper in order to suggest ways for self-improvement and give examples to support your ideas.



"Why, Jon, why?" his mother asked. "Why is it so hard to be like the rest of the flock, Jon? Why can't you leave low flying to the pelicans? Why don't you eat? Son, you're bone and

feathers!" "I don't mind being bone and feathers mom. I just want to know what I can do in the air and what I can't, that's all I just want to know"

Richard Bach's, Jonathan Livingston Seagull is a story about a seagull's unbounded passion for flight despite rebuke from his family, his friends and his most loved ones. It is about his persistence in doing something despite the difficulties in achieving success, and his thirst for achieving perfection.

