

ΘΕΜΑ 2^β. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 21-30 with the correct word from the box below (A-J). Use each word only once.

A.	too	B.	both	C.	such	D.	though	E.	none
F.	in	G.	either	H.	than	I.	ever	J.	neither

21.	She decided to move to Canada even ____ she had never been there before.
22.	I was ____ nervous to speak in front of the audience that I didn't manage to say a word.
23.	She had ____ a beautiful smile that I simply had to talk to her.
24.	I think it's important to listen to ____ sides of the argument.
25.	Stay out of this, Anna. That is ____ of your business!
26.	It seemed I was the fattest child ____ the whole class.
27.	On two occasions she was accused of stealing money from the company, but in ____ case was there any evidence to support the claims.
28.	This is the best cake I have ____ eaten! You have to give me the recipe!
29.	Marion has always been better ____ me at school.
30.	We can ____ eat now or after the play. What do you want?

ΘΕΜΑ 3. ΠΑΡΑΓΩΓΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

While wandering out-and-about you came across an amazing graffiti of Renaissance Art. Write an **article (120-150 words)** to be posted in **THE ART OF GRAFFITI** website in order to

- describe** the graffiti and **explain** the impression it made on you
- state your opinion** about whether graffiti is art or vandalism. Support your opinion with some examples.

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Street Art in a Renaissance City


When Street Art & Classical Art Collide! A Beautiful Combination

Street art has always been a very wide umbrella term for art that is presented or created in the urban environment.

Although many people argue over what truly defines 'street art' and what types or styles of art can truly be represented by this title, people refer to any sort of obvious artwork in the street as '*street art*'. So this movement has found a huge increase in popularity and followers in the last few years than ever before with more support, encouragement and appreciation for artists to experiment and push the boundaries of art in the urban space. As the various styles within street art develop and flourish into evermore highly-technical masterpieces, the general public and art fans alike are seeing it less as vandalism and more as a legitimate artistic movement.

How can the classic styles and masterpieces found in famous galleries such as the **Louvre** in Paris or the **Belvedere** in Vienna combine with street art to create pieces that are of a *classic* style but presented in a *modern, urban form*?

It is amazing and exciting, and the old masters such as *Picasso* and *Monet* could never have predicted such a thing would happen. But it is, and it is happening right in front of our eyes! We can really begin to relate the rebirth of classical art (mainly Renaissance-style) in a modern form!



Venus De Milo by *Alexandros of Antioch*.
Year: 101 BC / Location: The Louvre, Paris