

**ΘΕΜΑ 2β. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ**

**Choose the correct option (A, B or C) to complete the gaps 21-30 in the text.**

If you collect anything, except perhaps seashells, being stuck **(21)**\_\_\_\_\_ the middle of the South China Sea can have its drawbacks. Indeed, until recently, Simon Frobisher, who heads a scientific survey team **(22)**\_\_\_\_\_ an oil exploration ship, found the pursuit of his hobby difficult **(23)**\_\_\_\_\_ best. All that has changed and now Frobisher can browse **(24)**\_\_\_\_\_ the latest catalogues and make his bids while on board. This change is not the result of high-tech satellite linkups. Frobisher has always been able to surf the Net from his ship but thanks **(25)**\_\_\_\_\_ the London-based Interactive Collector website, he now has access **(26)**\_\_\_\_\_ information on objects for sale in the art antiques and collectibles **(27)**\_\_\_\_\_ over 200 galleries dealers worldwide. Interactive Collector was set up four years ago **(28)**\_\_\_\_\_ James Corsellis, who began by putting auction house catalogues online **(29)**\_\_\_\_\_ order to create what he now describes as an "international community for collectors." The site's latest offering are real-time auctions carried out only online. Buyers can pay **(30)**\_\_\_\_\_ credit card and the website collects a 5% fee on each sale.

21.	A.	of	B.	in	C.	at
22.	A.	with	B.	in	C.	on
23.	A.	in	B.	on	C.	at
24.	A.	at	B.	through	C.	to
25.	A.	of	B.	at	C.	to
26.	A.	on	B.	to	C.	at
27.	A.	from	B.	on	C.	of
28.	A.	with	B.	for	C.	by
29.	A.	in	B.	for	C.	with
30.	A.	with	B.	by	C.	on

### ΘΕΜΑ 3. ΠΑΡΑΓΩΓΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

You have seen an advertisement on the job posting website [staffwanted.com](http://staffwanted.com) for the position of a museum curator in a Renaissance Art Gallery and you have decided to apply for the position. Read the information in the following text and write a **letter of application (120-150 words)** in order to

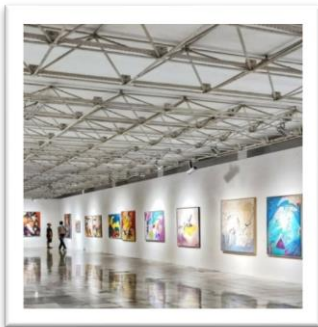
- a) **give information** about your age, academic qualifications and studies. Remember to put emphasis on your personal qualities!
- b) **explain** in detail why you are interested in the position highlighting any previous experience you might have.

PROSPECTS

Jobs and work experience Postgraduate study Careers advice Applying for university Log in Register

### Curators play an important part in both managing the artefacts or works of art in a museum or gallery and making collections come alive

Museum curators acquire and protect museum collections and present these items to the public. Curators develop ways in which objects, archives and artworks can be interpreted, through exhibitions, publications, events and audio-visual presentations. As a museum or gallery curator, you'll manage collections of artefacts or works of art. This includes dealing with the acquisition, care, display and interpretation of items with the aim of informing and educating the public.



It can be a varied job and often includes other activities, such as managing public relations, marketing, fundraising and running education programmes. Curators are also expected to prepare budgets, manage staff and build relationships with both internal and external partners and stakeholders.

It's becoming common for museums, galleries, heritage and tourism attractions to develop collaborative relationships and share collections, as well as their expertise, so it's essential to construct innovative and creative exhibitions that appeal to a wide cross-section of the general public. The increase in new digital platforms also offers new opportunities for curators to distribute and engage with collections.

Applications need to be sent to : Ms Angela Clark, 64 Madeley Rd, Ealing, Oxford, W5 2LU  
E-MAIL: [clark@gmail.com](mailto:clark@gmail.com)