## OEMA 2 2 . АEEIKOГPAMMATIKH

## Read the text and choose the correct option (A, B or C) for items 21-30.

Robinson Crusoe is a boy who lives in the English city of York, in the sixteenth century. His parents want him (21) $\qquad$ a career in law, but his dream has always been to become a sailor. So, (22) $\qquad$ the age of 19, he secretly leaves home and embarks for London with a friend. Unfortunately, their ship is wrecked in a storm and they are forced to give up their efforts and get back home. After a while, Robinson (23) $\qquad$ off on another expedition with a well-known captain. This journey, too, ends in disaster as the ship (24) $\qquad$ over by pirates. Once free, Crusoe decided to (25) $\qquad$ an expedition to bring slaves from Africa and he sets sail again. A terrible shipwreck occurs but Robinson manages to swim ashore. Upon arriving on the (26) $\qquad$ island, he realizes that he has to survive with only the companionship of one dog and two cats. Using tools he (27) $\qquad$ from the ship, he builds a hut, hunts, cooks and does everything to survive. As years pass, he discovers that some native cannibals (28) $\qquad$ visit the island and make sacrifices; they also kill and eat prisoners. He succeeds (29) $\qquad$ helping a prisoner escape and (30) $\qquad$ a new friend. One day they see an English ship moored in front of the island.

| 21. | A. | follow | B. | following | C. | to follow |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 22. | A. | at | B. | from | C. | in |
| 23. | A. | sets | B. | set | C. | was setting |
| 24. | A. | took | B. | is taking | C. | is taken |
| 25. | A. | make | B. | participate | C. | join |
| 26. | A. | deserting | B. | desert | C. | deserted. |
| 27. | A. | had saved | B. | has saved | C. | is saving |
| 28. | A. | regularly | B. | regular | C. | usual |
| 29. | A. | to | B. | in | C. | on. |
| 30 | A. | makes | B. | brings | C. | .holds |

## ОЕМА З. ПАРАГЛГН ГРАПТОҮ ЛОГОҮ

Mary, your English friend and neighbor, has started taking guitar lessons at a nearby music school. As you have not seen her for a long time, write an e-mail to her (120-150 words) saying that you are interested in going to the same school and asking:

- if a guitar course is expensive
- how many classes per week are needed
- how long it takes for someone to be able to play the guitar well
- any other questions you might have.



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