

ΘΕΜΑ 2β. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Choose the correct option (A, B or C) to complete the gaps 21-30 in the text.

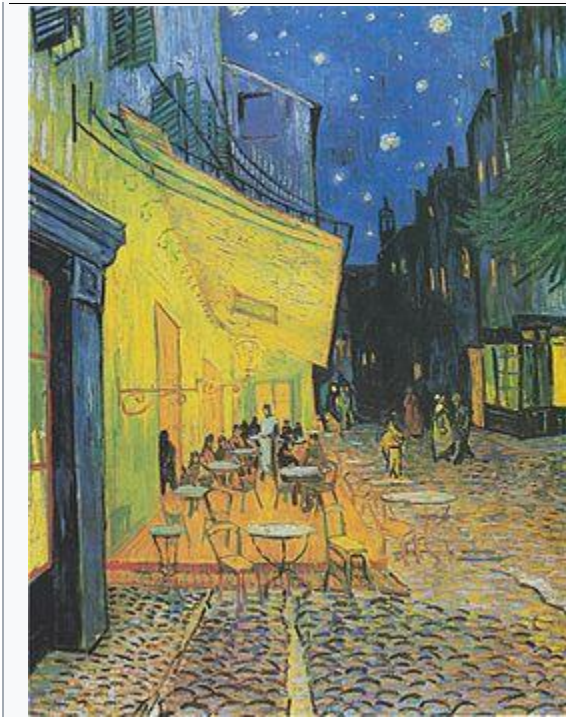
Over the centuries, Leonardo Da Vinci (21)_____ a legend, completely defined by his works of art and his inventions. Travelling throughout Italy over the course of his lifetime, Leonardo's passion as an artist, architect and inventor (22)_____ still evident in both his complete and incomplete works. Although his smiling *Mona Lisa* (23)_____ viewers for centuries, Leonardo himself often (24)_____ trouble completing his statues and buildings. This (25)_____ partly due to the technology of the time not being advanced enough to achieve what he really (26)_____, but it was also a result of his unstable character. Recently, all that (27)_____. Thanks to latter-day Leonardo enthusiasts, some of his great but unfinished projects (28)_____ finally being completed. A big statue that Leonardo (29)_____ in 1493 has just been presented in central Milan. A bridge that Leonardo (30)_____ in 1502 to cross the Bosphorus in Istanbul has been scheduled for construction outside Oslo, and these days there is talk of building similar bridges in Iowa and in Istanbul itself.

21.	A	becomes	B	has become	C	became
22.	A	is	B	has been	C	was
23.	A	thrills	B	has thrilled	C	thrilled
24.	A	has	B	has had	C	had
25.	A	is	B	has been	C	was
26.	A	wants	B	has wanted	C	wanted
27.	A	changes	B	has changed	C	changed
28.	A	are	B	have been	C	were
29.	A	designs	B	has designed	C	designed
30.	A	envisioned	B	has envisioned	C	was envisioned

ΘΕΜΑ 3. ΠΑΡΑΓΩΓΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

You consider Van Gogh's painting *Café Terrace at Night* a rather interesting work of art. Write an **e-mail** (120-150 words) to James, your English-speaking friend, who is interested in art too, **giving him** some information about the specific painting and **explaining** why you like it.

Café Terrace at Night



Artist	<u>Vincent van Gogh</u>
Year	1888
Medium	<u>Oil on canvas</u>
Dimensions	80.7 cm × 65.3 cm (31.8 in × 25.7 in)
Location	<u>Kröller-Müller Museum, Otterlo</u>

Café Terrace at Night is an 1888 oil painting by the Dutch artist Vincent van Gogh.

Van Gogh painted *Café Terrace at Night* in Arles, France, in mid-September 1888.

Visitors to the site can stand at the north eastern corner of the *Place du Forum*, where the artist set up his easel. He looked south towards the terrace of the popular coffee house, as well as into the darkness of the *rue du Palais* which led up to a building (to the left, not pictured) and, beyond this structure, the tower of a former church which is now *Musée Lapidaire*.

Towards the right, Van Gogh indicated a shop and some branches of the trees surrounding the place, but he omitted the remainders of the Roman monuments just beside this little shop.

The painting is currently at the Kröller-Müller Museum in Otterlo, Netherlands.